

# Quintetto.

Allegro non tanto.  
*espress.*

1 2 1 2

*p*

1 3 2 3

*p*

3 1 3

*ff* *sfz* *sfz* *p*

3 4

*mf*

*ad lib.*

5 a tempo

*mf* *f* *ff*

6 1 7

*pp* *mf* *fp*

8 1

*p*

9 6

*rit. pp espress.*

7 Viola. 8 9 10 11 12 10 1

*f*

2 11

*p* *mf*

2 212 1 1 13 4 3

*ff* *ff* *pp*

3 2 14 2

*p*



Patisk a opisování hlasů se zákonem tresce; taktéž tedy i provozování  
z opsaných nebo jiným neoprávněným způsobem rozmnožených hlasův.

## Violino II.

Violino II musical score, measures 1-26. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated. Dynamic markings include *f*, *ff*, *sfz*, *p*, *mf*, *molto rit. a tempo*, *pp*, and *f*. There are also triplets and accents marked with '3' and '>'. A trill is marked in measure 21.

## Largo.

Largo section musical score for Viola and Violino II. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 1, 2, 3, 4, 5, and 1 are indicated. Dynamic markings include *p*, *pp*, *mf*, and *sfz*. Performance instructions include *rit.*, *dolce*, *piu mosso*, *a tempo*, and *molto espress.*. There are triplets marked with '3' and first endings marked with '1'.

# Violino II.

3

*4 molto espress.*

*mf* *pp*

*f* *pp*

*mf* *tutta forza*

*ff*

8 1 1 *Cadenza lento* *Molto lento.*

Viola.

9 1

2 10 1 10 8 11 10 12

*ff* *p* *poco rit. a tempo* *Viol. I.* *pp*

*Velebně. Erhaben.*

Viol. I.

2 13 1 1

*mf* *f* *ff* *p* *ppp*

## Scherzo.

*S divokým humorem. Mit wildem Humor.*

1 2 1 2 1

*f* *ff* *p* *f* *ff*

*f* *f* *f* *p*

8 2 4 3 5 4

*f* *f*

*p* *f*

1 1 1 2

*ff* *ff* *f*

## Trio I.

*Meno mosso.*

Viol. I.

1 10

59

## Violino II.

Musical score for Violino II, featuring various musical notations, dynamics, and fingerings. The score is divided into two main sections: the first section (measures 1-27) and the second section (measures 28-29).

**First Section (Measures 1-27):**

- Measures 1-13: Dynamics include *f*, *ff*, *p*, *f*, *ff*, *f*. Fingerings: 1, 2, 1, 2 12.
- Measures 14-15: Dynamics include *f*, *f*, *p*. Fingerings: 4 14, 5 15.
- Measures 16-17: Dynamics include *f*, *ff*, *sfz*. Fingerings: 1, 1, 1, 2.
- Measures 18-19: Dynamics include *p*, *pp*. Fingerings: 6, 5 19.
- Measures 20-21: Dynamics include *pp*, *f*. Fingerings: 5 20, 3.
- Measures 22-23: Dynamics include *p*, *mf*. Fingerings: 10 21, 6 23.
- Measures 24-25: Dynamics include *p*, *ff*, *pp*. Fingerings: 4 24, 3, 5 25.
- Measures 26-27: Dynamics include *ff*, *f*, *ff*. Fingerings: 8, 1, 26, 2, 2 27, 4.

**Second Section (Measures 28-29):**

- Measure 28: **Tempo I. con fuoco e feroce**. Dynamics include *ff*, *f*, *ff*, *p*, *f*. Fingerings: 1, 2.
- Measure 29: Dynamics include *ff*. Fingerings: 1, 2.

## Violino II.

5

30 *f* 4 31 *f* 5 32 *p*

33 *f*

34 *ff* 1 1 1 2 *ff* *sfz*

**Finale.**

*Allegro con spirito.*

8 *f*

2 5 1 3 *f*

*ff* 4 1

2 3 4 5 6 7 8 9 1 *pp* *mf*

5 *f* 6 *rit.*

*a tempo* 7 *mf* 5 7 1 *mf* *p*

8 *p* *mf* 3 *f* 3 *rit.* 9

*a tempo* 7 Viol. I. 10 11 *ff*

*rit.* *a tempo* 1 12 *p*

13 2 14 7 *f*

## Violino II.

Violino II. score, measures 1 through 31. The score is written for Violino II and includes various dynamics and articulations.

Measures 1-15: *non legato*. Measure 16: *mf*. Measure 17: *f*. Measure 18: *ff*. Measure 19: *p*. Measure 20: *pp*. Measure 21: *pp*. Measure 22: *f*. Measure 23: *f*. Measure 24: *ff*. Measure 25: *pp*. Measure 26: *ppp*. Measure 27: *p*. Measure 28: *f*. Measure 29: *ff*. Measure 30: *f*. Measure 31: *ff*.

Violino I. *mf* (measures 11-12).

Violino I. *ff* (measures 17-18).

Violino I. *pp* (measures 19-20).

Violino I. *pp* (measures 21-22).

Violino I. *f* (measures 23-24).

Violino I. *ff* (measures 25-26).

Violino I. *p* (measures 27-28).

Violino I. *f* (measures 29-30).

Violino I. *ff* (measures 31-32).

# Violino II.

7

32

1 2 3 4 5 6 7 8 9

mf

pp

33

2

10

Cello

12

13 Viol II.

mf

34

2

35

3

3

rit. a tempo

mf

rit. tempo

36

4 1 2

37

mf

ff

rit.

38

8

2

1

39

pp

cresc.

40

8

f

ff

G. P. 41

42

43

ff

44 Piu allegro.

p

45

ff sin al Fine.

46

